



Ainda Estou Aqui

Walter Salles  
Fernanda Torres  
Selton Mello  
Fernanda Montenegro

MOGLAI BAP MO CHARA DJ PROVAI  
AND MICHAEL FASSBENDER  
**KNEECAP**

BASED ON A TRUE STORY

RICH PEPIATT

SKSW 2024

WINNER

TRIBECA FESTIVAL 2024

**THE DEVIL'S BATH**  
A FILM BY VERONIKA FRANZ & SEVERIN FIALA

ANJA PLASCHG

WITH ANJA PLASCHG, DAVID SCHIED, MARIA HORSTÄTTER  
CINEMATOGRAPHY: MARTIN GSCHLACKT | SET DESIGN: ANDREAS DONHAUSER, HEKATE MARTIN  
COSTUME DESIGNER: TANJA HAUSNER | MAKE-UP: JUDITH KRÖNER FALCH, TONIE KISS-BENKE | HAIR: ROMAN BRAUNHOFER  
MUSIC: SOPHOSKIN/ANJA PLASCHG | SUPERVISING SOUND EDITOR: MAZZ MÜLLER | HE-RICORDING MIXER: TOBIAS FLEIS  
EDITING: MICHAEL PALM | CASTING: HENRI STERNMETZ | SOUND: ANDREAS HILDEBRANDT  
PRODUCED BY: GEORG ASCHAUER | LINE PRODUCER: HEIKATHELA SASCHA VERHEY | PRODUCTION MANAGER: EDGAR COX  
CO-PRODUCER: BETTINA BRÖCKEMPER | PRODUCER: ULRICH SEIDL | WRITTEN AND DIRECTED BY: VERONIKA FRANZ, SEVERIN FIALA

KARLA SOFÍA GASCÓN  
ZOE SALDAÑA  
SELENA GOMEZ

**EMILIA PÉREZ**

JACQUES AUDIARD

IN SELECT THEATERS NOVEMBER  
NETFLIX

THE FILM

**VERDICT**

**INTERNATIONAL OSCAR WEEK**

**Flow**  
A FILM BY GINTIS ZILBALODIS

«EIN TRIUMPH.»  
DIE ZEIT

Locarno Film Festival

RENAME REINSVE  
**ARMAND**

EN FILM AV  
HALFDAN ULLMANN TONDEL

**ALL WE IMAGINE AS LIGHT**  
A FILM BY PAYAL KAPADIA

26 DECEMBER IN DE BIOSCOOP

# A winning season with The Film Verdict

**A**fter three years of publishing over 1,500 reviews by top industry critics who care about international movie-making, the verdict is out — we're winning for you!

Unique in its focus and outreach, **The Film Verdict** has proven its worth as the new platform bringing filmmakers and their targeted audiences together around the world. And with more and more Academy voters living outside of L.A., New York and London, the global reach of the TFV Award Season & Oscar® package is more valuable than ever.

**Producers and directors come first with us**, which is why we are proposing the most comprehensive, competitive and rich Award Season package for the best value. We offer you the opportunity to screen your Award Season film online for voting members around



the world to see; talent podcasts; interviews with filmmakers and other special features. Our **International Oscar Week** features a daily series focused on international feature film submissions, documentary films, animation, and for the first time, a special spotlight on short films.

**TFV is the pioneer of full-length short film reviews** for the industry, publishing some 100 reviews a year by our critic Ben Nicholson, who also directs the futuristic short-film Alpha Film Festival, a joint venture of TFV and the MILC metaverse.

**This year we are introducing an entire special issue dedicated to short films in competition.** We are ideally positioned to use our experience and understanding of shorts to promote them during awards season, just as our experts in feature films, animation and documentaries are unbeatable in helping your film emerge from the crowd.



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**CONTACT: [advertisement@thefilmverdict.com](mailto:advertisement@thefilmverdict.com)**